**Discovering Art - K&U**

Here is the assessment rubric for this part of the project

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| Studio Habit | Question | **No Evidence** | **Emerging** | **Approaching the Standard** | **Meeting the Standard** | **Extending the Standard** |
| *Student demonstrates incomplete or insufficient evidence.* | *Student demonstrates evidence of initial and/or inconsistent understanding of concepts, skills, and/or processes within the standards.* | *Student demonstrates, with some consistency, evidence of partial understanding of concepts, skills, and/or processes within the standard.* | *Student demonstrates evidence of thorough and consistent understanding of concepts, skills, and/or processes within the standard.* | *Student demonstrates the ability to transfer concepts, skills, and/or processes beyond the standard.* |
| **3** | **4** | **5** | **6** | **7** |
| **Observe** | Form |  | You are able to **describe** aspects of the visual language | You are able to **describe important** expressive aspects of the visual language | Your **description and analysis** of the form shows an understanding of how the aspects of the visual language integrate to form expression | Your analysis of the form shows an understanding of the important expressive aspects of the visual language and **compares the artwork to examples from a broader context** |
| **Understand the art world** | Theme |  | You are able to **describe** aspects of the visual language | You are able to **describe important** and expressive aspects of the visual language which support the artist's theme | Your **description and analysis** of the theme shows **an understanding of how** the aspects of the visual language support the artist's theme. | Your analysis of the theme shows an understanding of the important expressive aspects of the visual language and compares the artwork to examples from a broader context |
| Context |  | You are able to **describe** aspects of the art work's context | You are able to **describe important and relevant** aspects of the art work's context | Your **description and analysis** of the important relevant aspects of the art work's context **show how the context helps form the work's meaning** | Your **analysis of the important relevant aspects** of the art work's context show how the context helps form the work's meaning and compares the artwork to examples from a broader context |
| Synthesis |  | You **describe** the form, theme of the artwork and the context in which the artwork was made. | You **interpret** an artwork supported by relevant and sufficient evidence found in the artwork and its various contexts | You **synthesize** the formal, thematic and contextual aspects of the artwork to show how these elements **are integrated in the artwork to help form meaning**. | You **analyze differing interpretations** of an artwork in order to select and defend a plausible critical analysis. |

If you give yourself a 7 for any question explain why your response **goes well beyond expectations**. *Remember I expect you to answer the questions effectively – so don’t just tell me that you did what I expect!!*

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| Theme question |  |
| Form question |  |
| Context question |  |
| Synthesis question |  |

Choose one of the three artworks in the film to use as an example and then answer the questions below. Be sure you are **writing specifically** about the artwork you chose.







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| How does the **FORM** of this work reflect the artist's BIG IDEAS? |  |
| How does the artist's **THEME** reflect the times in which it was made? |  |
| How does the form of the work reflect the times (**CONTEXT**) in which it was made? |  |
| How does an understanding of FTC help you understand **this** artwork better? |  |